



THE FREEKS, are a psychedelically fuzzed, raw and electric surge of rock'n'roll music that is dream bent with tension and laced with 'Full On' passion. Dedicated to the pursuit of being a heavy groove "Party Band" with infectious good time vibes. Coming out of two Southern California counties, combined with one Nor Cal adventurer, this seasoned gathering features;

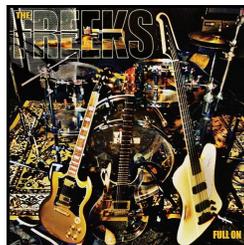
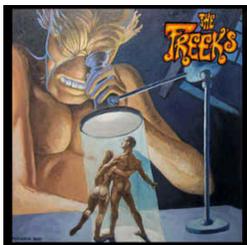
- Ruben Romano; Drummer, creator of THE FREEKS and founding member of both stoner rock legends "FuManchu" & "Nebula".
- Jonathan Hall; Lead guitar. The originator of LA's smashing trio "Backbiter" as well as a hired gun for punk icons "Angry Samoans".
- Ray Piller; On Bass, a Cleveland transplant, creator of the far out "Biblical Proof of U.F.O.'s"
- Robert Tripp; Keyboard warrior, synth & moog oscillator who spent some time touring with Arcata, CA based Space Rockers "White Manna"
- And finally the introduction of vocalist, for the first time ever, the Amazing Dancing Dr. Jackson Queens L.T.D. who we also some times call Jason Heubner

DISCOGRAPHY

RECENTLY RELEASED 04/20/2022 ; "MILES OF BLUES"

- A 4 song ep digipak that also contains 5 Bonus Tracks on our very own "FREEK FLAG RECORDS" The ep is slated for vinyl pressing early 2023 as a 12" split with Australian band "ROBOT GOD" via the German label "KOZMIC ARTIFACTZ"

YEAR ALBUM LABEL



2008 -	The Freeks S/T,	Cargo Germany
2009 -	Studio/Live 10",	Flotation Records
2013 -	Full On	Freek Flag Records
2016 -	Shattered	Heavy Psych Sounds Records
2018 -	Crazy World	Heavy Psych Sounds Records



TAOS NEWS

Wednesday, September 28, 2022

Superstars of stoner rock descend on Taos: Monolith on the Mesa rocked the Mothership, honored founder

By Geoffrey Plant Sep 19, 2022 Updated Sep 23, 2022  0

The Freeks, featuring former Fu Manchu drummer Ruben Romano — who also used to play with fellow Fu Manchu-drop out Eddie Glass in Nebula, who was also on last weekend's bill — pulled up to Taos Mesa Brewing about 45 minutes before they were set to go on stage. If Detroit punk pioneers MC5 came from the Southern California skate scene, they'd probably have sounded like The Freeks, which kicked out the jams with authority.

Singer Jason Huebner joined The Freeks relatively recently, marking his first foray into live rock and roll. The man's infectious good times vibe complemented the band's shredding sound, which is backed by one of the best hard rock drummers in the biz.

"I'm living my dream; I'm famous in New Mexico," 50-year-old Huebner said, thrilled to be interviewed. "I used to go see Fu Manchu shows and grew up with Ruben. I had a radio show and Ruben came down and did an interview, hung out with us; two years later he called me and said 'Do you want to sing for this band? I want to go back to drums where I belong.'"

The Freeks played one of the most impactful sets of the festival, along with Bjork and Oliveri's Stöner, while Mondo Generator might have been most-anticipated and Daikaiju's performance the most talked about.